



Royal Academy of Music

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF SAXE-COBURG AND GOTHA,
DUKE OF EDINBURGH.

H.R.H. THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

HIS HIGHNESS THE DUKE OF TECK.

President :

H.R.H. THE DUKE OF SAXE-COBURG AND GOTHA,
DUKE OF EDINBURGH.

Principal - - SIR ALEXANDER CAMPBELL MACKENZIE.

PRIZE LIST, JULY, 1898.

*Only those pupils who have been studying in the Institution throughout the Academic Year
are eligible for Prizes.*

H.R.H. THE DUCHESS OF YORK

Has most graciously consented to distribute the Awards.

Memorial and other Prizes.

THE WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of Pieces selected by the Committee.

AWARDED TO Elsie E. Horne and Bernard C. Flanders.

THE CHARLES LUCAS SILVER MEDAL.

From a design by T. WOOLNER, R.A.

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of an Andante and Allegro for Pianoforte and String Quartet.

AWARDED TO Percy Hilder Miles.

EXAMINERS: EATON FANING, C. HARFORD LLOYD, and SIR GEORGE MARTIN.

THE PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Edith M. Nutter.

EXAMINERS: CLARA SAMUEL-ROSE, LIZA LEHMANN-BEDFORD, and ANDREW BLACK (Chairman).

THE STERNDALÉ BENNETT PRIZE.

(Purse of Ten Guineas.)

In Memory of

PROFESSOR SIR WILLIAM STERNDALÉ BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition by Sir WILLIAM STERNDALÉ BENNETT, selected by the Committee.

AWARDED TO Florence Dawes.

EXAMINERS: ANNIE CANTELO and HARVEY LÖHR.

THE LLEWELYN THOMAS GOLD MEDAL.

In Memory of

LLEWELYN THOMAS,

M.D., Brussels

(Hon. Physician to the Royal Academy of Music).

(Presented by HENRY EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces selected by the Committee.

AWARDED TO Gertrude Drinkwater.

EXAMINERS: LLOYD CHANDOS, IVER MCKAY, and MEDORA HENSON (in the Chair).

THE HEATHCOTE LONG PRIZE.

(Purse of Ten Guineas.)

(Presented by HEATHCOTE LONG, Esq.)

For the Playing of a Pianoforte Piece selected by himself.

AWARDED TO Cuthbert F. Whitmore.

EXAMINERS: ALGERNON ASHTON, FREDERICK DAWSON, and G. E. BAMBRIDGE (Chairman).

THE BONAMY DOBREE PRIZE.

(Purse of Ten Guineas.)

(Presented by BONAMY DOBREE, Esq.)

For the Playing of a Violoncello Piece selected by the Committee.

AWARDED TO Bertie Withers.

EXAMINERS: J. EDWARD HAMBLETON, W. H. SQUIRE, and WILLIAM C. HANN (Chairman).

THE EVILL PRIZE.

(Purse of Ten Guineas.)

(Presented by HENRY EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces selected by the Committee.

AWARDED TO R. Whitworth Mitton.

EXAMINERS: LLOYD CHANDOS, IVER MCKAY, and MEDORA HENSON (in the Chair).

THE SAINTON-DOLBY PRIZE.

(Purse of Five Guineas.)

For Singing of a Piece selected by the Committee.

AWARDED TO Gertrude Drinkwater.

EXAMINERS: HELEN M. TRUST, NORMAN SALMOND, and HILDA WILSON (in the Chair).

THE RUTSON MEMORIAL PRIZES.

(Purses of Six Guineas.)

The gift of JOHN RUTSON, Esq., in Memory of his brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.

AWARDED TO Gertrude Booth (Contralto) and Reginald Chalcraft (Bass).

EXAMINERS: RICHARD GREEN, BANTOCK PIERPOINT, and MARIAN McKENZIE (in the Chair).

THE LOUISA HOPKINS MEMORIAL PRIZE.

(Purse of Ten Guineas.)

(The gift of EDWARD LLOYD, Esq., in Memory of his mother.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Marguerite Elzy.

EXAMINERS: GEORG LIEBLING, AMY HARE, and ILONA EIBENSCHÜTZ (in the Chair).

THE CHARLES MORTIMER PRIZE.

(Purse of Five Guineas.)

(The gift of CHARLES MORTIMER, Esq.)

For the Composition of a Trio for Female Voices with Pianoforte Accompaniment.

AWARDED TO Charles H. W. Hickin.

EXAMINERS: ERNEST FOWLES, HENRY GADSBY, and ALFRED J. GREENISH.

THE GOLDBERG PRIZE.

(Purse of Six Sovereigns.)

(Bequeathed by the late Cave J. P. GOLDBERG.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Reginald Chalcraft.

EXAMINERS: HOPE GLENN, ARTHUR BARLOW, and R. WATKIN MILLS (Chairman).

THE MESSRS. HILL & SONS' PRIZE.

(A Violin, with Bow and Case, of their own manufacture.)

AWARDED TO Marjorie O. Hayward.

THE ROBERT NEWMAN PRIZE.

(Purse of Ten Guineas.)

(The gift of ROBERT NEWMAN, Esq.)

For the Playing of Organ Pieces selected by the Committee.

AWARDED TO Walter S. Vale.

EXAMINERS: E. W. PERKINS, E. H. TURPIN, and ALAN GRAY (Chairman).

THE EMILE SAURET PRIZE.

(Purse of Six Guineas.)

(The gift of EMILE SAURET, Esq.)

For (a) the best rendering of a Violin Piece selected by the Donor and (b) Playing at First Sight.

AWARDED TO Edith Byford.

EXAMINER: A. SIMONETTI.

THE DOVE PRIZE.

(Purse of Ten Guineas.)

For General Excellence, Assiduity, and Industry.

AWARDED TO Stephen Champ.

THE GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of

GILBERT R. BETJEMANN

(Student and Sub-Professor).

Endowed by his FATHER.

For Operatic Singing.

AWARDED TO R. Whitworth Mitton.

THE CHARLOTTE WALTERS PRIZES.

(Purses of Five Guineas.)

For Elocution.

For the best rendering of Pieces selected by the Committee.

AWARDED TO Margaret Chatwin and William H. Bagnall.

THE RIDLEY PRENTICE MEMORIAL PRIZE.

(A Silver Medal.)

For the best teaching by a Sub-Professor.

AWARDED TO Annie M. Child.

ANNUAL PRIZES.

FEMALE DEPARTMENT.

DIVISION V.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—

Bennett, Annie G., *Harmony.*

Bronze Medal	..	..	..	1890
Silver Medal	..	..	..	1894
Certificate of Merit	..	..	..	1895

Horne, Elsie E., *Harmony.*

Lady Jenkinson's Thalberg Scholar	1897
Sterndale Bennett Prize	1897
Walter Macfarren Gold Medal ..	1898
Bronze Medal	1895
Silver Medal	1896
Certificate of Merit	1897

Foote, Lilian A., *Singing.*

Bronze Medal	..	..	1895
Silver Medal	..	..	1896
Certificate of Merit	..	..	1897

Hann, Marianne S., *Singing.*

Bronze Medal	..	..	1894
Silver Medal	..	..	1896
Certificate of Merit	..	..	1897

Bennett, Annie G., *Pianoforte.*

Bronze Medal	..	..	1889
Silver Medal	..	..	1892
Certificate of Merit	..	..	1896

Colyer, Mabel E., *Pianoforte.*

Bronze Medal	..	..	1895
Silver Medal	..	..	1896
Certificate of Merit	..	..	1897

Druiff, Regina, *Pianoforte.*

Liszt (and Bache) Scholar	..	1898
Bronze Medal	..	1895
Silver Medal	..	1896
Certificate of Merit	..	1897

Horne, Elsie E., *Pianoforte.*

Lady Jenkinson Thalberg Scholar	..	1897
Sterndale Bennett Prize	..	1897
Walter Macfarren Gold Medal	..	1898
Bronze Medal	..	1895
Silver Medal	..	1896
Certificate of Merit	..	1897

Margolies, Vera, *Pianoforte.*

Louisa Hopkins Memorial Prize	..	1897
Robert Cocks & Co.'s Prize	..	1897
Bronze Medal	..	1895
Silver Medal	..	1896
Certificate of Merit	..	1897

Taylor, Maria E., *Pianoforte.*

Bronze Medal	..	1893
Silver Medal	..	1895
Certificate of Merit	..	1897

Bennett, Annie G., *Organ.*

Bronze Medal	..	1891
Silver Medal	..	1893
Certificate of Merit	..	1895

Webb, Edith E. D., *Harp.*

Bronze Medal	..	1895
Silver Medal	..	1896
Certificate of Merit	..	1897

Atkinson, Nettie, *Violin.*

Bronze Medal	..	1895
Silver Medal	..	1896
Certificate of Merit	..	1897

Byford, Edith E., *Violin.*

Dove Prize	..	1897
Emile Sauret Prize	..	1898
Bronze Medal	..	1892
Silver Medal	..	1893
Certificate of Merit	..	1894

Jay, Marian, *Violin.*

Bronze Medal	..	1893
Silver Medal	..	1894
Certificate of Merit	..	1896

Southgate, Elsie M., *Violin.*

Sainton Scholarship	..	1897
Bronze Medal	..	1895
Silver Medal	..	1896
Certificate of Merit	..	1897

Atkinson, Nettie.

Sight-Singing and Reading.

Bronze Medal	..	1895
Silver Medal	..	1896
Certificate of Merit	..	1897

Byford, Edith E.

Sight-Singing and Reading.

Dove Prize	..	1897
Emile Sauret Prize	..	1898
Bronze Medal	..	1893
Silver Medal	..	1894
Certificate of Merit	..	1895

Colyer, Mabel E.

Sight-Singing and Reading.

Bronze Medal	..	1895
Silver Medal	..	1896
Certificate of Merit	..	1897

Horne, Elsie E.

Sight-Singing and Reading.

Lady Jenkinson's Thalberg Scholar	1897
Sterndale Bennett Prize	1897
Walter Macfarren Gold Medal ..	1898
Bronze Medal	1895
Silver Medal	1896
Certificate of Merit	1897

Coe, Cordelia, *Elocution.*

Bronze Medal	..	1895
Silver Medal	..	1896
Certificate of Merit	..	1897

DIVISION IV.

CERTIFICATES OF MERIT.

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Atkinson, Nettie [1 CANDIDATE.]	(Harmony)	Walker, Ellen M.	(Pianoforte)
Booth, Gertrude E.	(Singing)	White, Marion I. H.	(")
Burgess, Lilian H.	(")	Wright, Anne	(")
Cooper, Margaret G.	(")	[17 CANDIDATES.]	
Newcombe, Ethel	(")	Hughes, Annie M.	(Harp)
Nutter, Edith M.	(")	Stephens, Ethel E.	(")
[7 CANDIDATES.]		[2 CANDIDATES.]	
Bampfylde, H. Gertrude	(Pianoforte)	Cook, Lilian O.	(Violin)
Barnes, Dora M.	(")	Toms, Amy Llewellyn	(")
Burgess, Mary S.	(")	[2 CANDIDATES.]	
Cave, Ethel V.	(")	Watkins, Sylvia	(Violoncello)
Cooper, Margaret G.	(")	[2 CANDIDATES.]	
Dunham, Edith M.	(")	Bull, Leila M.	(Hautboy)
Gray, M. Muriel	(")	[1 CANDIDATE.]	
Neilson, Eugénie F.	(")	Cooper, Margaret G.	(SIGHT-SINGING and READING)
Rugg, Winifred M. S.	(")	Dunham, Edith M.	(")
Sawyer, Marion W.	(")	White, Marion I. H.	(")
Spencer, Kate D.	(")	[8 CANDIDATES.]	
Stursberg, Lillian E.	(")	Holder, Alice M.	(Elocution)
		[1 CANDIDATE.]	

Total number of Candidates—41.

Total number of Awards—31.

DIVISION III.

SILVER MEDALS.

To Pupils who have previously received Bronze Medals

Davies, Gwendolen	(Harmony)	Rose, E. Winifred	(Pianoforte)
Spencer, Kate D.	(")	Ross, Constance M.	(")
White, Marion I. H.	(")	Wallis, Dora S.	(")
[5 CANDIDATES.]		[28 CANDIDATES.]	
Bartle, Annie	(Singing)	Cator, Diana	(Violin)
Bulleid, Florence	(")	Freeman, Bessie B.	(")
Drinkwater, E. Gertrude	(")	Lumsden, Myrtle L.	(")
Drysdale, Margaret S.	(")	Moss, Kate E. B.	(")
Franks, Julia	(")	Phillips, Maud	(")
Gammon, Edith	(")	Riseley, Maud F.	(")
McDonald, Anna B.	(")	Starling, Eva	(")
Walter, Agnes H.	(")	[13 CANDIDATES.]	
Warner, Christine M. E.	(")	Aldis, Janet S.	(Violoncello)
Watt, Margaret S.	(")	[1 CANDIDATE.]	
West, Hettie	(")	Burgess, Kathleen M.	(SIGHT-SINGING and READING)
[29 CANDIDATES.]		Margolies, Vera	(")
Binmore, Florence	(Pianoforte)	Moss, Kate E. B.	(")
Bloxham, Mary C. S.	(")	Richards, Lucy E.	(")
Bull, Ella	(")	[22 CANDIDATES.]	
Cole, Hedwig E.	(")	Chatwin, Margaret	(Elocution)
Elzy, Marguerite	(")	Davies, Lizzie Tivy	(")
Falcon, Edith M.	(")	[14 CANDIDATES.]	
Fortye, Grace	(")	Davies, Lizzie Tivy	(Opera)
Lydall, Ethel M.	(")	Franks, Julia	(")
Marshall, Edith	(")	[4 CANDIDATES.]	

Total number of Candidates—116.

Total number of Awards—42.

PRIZE VIOLIN BOW.

Made and presented to the Institution by JAMES TUBBS & SON, of Wardour Street, for Violin Playing.
Gwendolen Davies.

DIVISION II.

BRONZE MEDALS.

Aldis, Janet S.	(	Harmony	)	Fox, Lilian L.	(	Pianoforte)
Brocklebank, Anne D.	(	"	)	Gratton, Helen G.	(")
Cave, Ethel V.	(	"	)	Green, Ethel B. D.	(")
Falcon, Edith M.	(	"	)	Hall, Ethel A.	(")
Towers, C. Linda S.	(	"	)	Haymes, Ethel V.	(")
[5 CANDIDATES.]				Heap, Edith M.	(")
Beech, Ethel M.	(	Singing	)	Heasman, Christina S.	(")
Bowmaker, Mary	(	"	)	Howard, Hilda	(")
Chatwin, Margaret	(	"	)	Hunt, Amy I.	(")
Coleman, Alice M.	(	"	)	Jones, Mary Augusta	(")
Coward, Eleanor	(	"	)	Joseph, Bertha Z.	(")
Crichton, Harriett E.	(	"	)	Joyner, E. Rose K.	(")
Eagland, Laura	(	"	)	Laing-Meason, Katharine	(")
Gill, Florence	(	"	)	Masson, Maude E.	(")
Gray, M. Muriel	(	"	)	Milne, Ellen M.	(")
Grove, Gladys B.	(	"	)	North, K. Winifred	(")
Home, Ethel F.	(	"	)	Page, Kate A. M.	(")
Hosking, Lilla J.	(	"	)	Poulter, Jane	(")
Johnson, Margaret	(	"	)	Rusden, Muriel A.	(")
Jones, M. Elvira	(	"	)	Sheppard, Amy L.	(")
Joseph, Bertha Z.	(	"	)	Stonard, Ada J.	(")
Landsberger, Johanna	(	"	)	Stow, Elsie	(")
Larkworthy, Florence G.	(	"	)	Tallant, Alexandra M. M.	(")
Llewellyn, E. Margaret	(	"	)	Thomas, Margaret A.	(")
Mann, Ida L.	(	"	)	Underwood, Florence M.	(")
Murray, Catherine	(	"	)	Underwood, Mabel	(")
Patching, Edith C.	(	"	)	Vale, Edith F.	(")
Rees, Catherine A.	(	"	)	Weaser, Nellie M.	(")
Reid, Lucy M.	(	"	)	Wood, Antonia D.	(")
Rich, Norah K.	(	"	)	[71 CANDIDATES.]			
Saunders, Clarice M.	(	"	)	Colyer, Mabel E.	(	Organ)
Schneiders, Alice	(	"	)	Pemberton, Ida A.	(")
Scott, Mary W.	(	"	)	Raleigh, J. C. Dorathea	(")
Stewart, Jessie G.	(	"	)	[3 CANDIDATES.]			
Tiltman, Annie E.	(	"	)	Robinson, Edith	(	Harp)
Tudball, Helen	(	"	)	[1 CANDIDATE.]			
Vaughan, Gertrude	(	"	)	Boatwright, Harriet M. A.	(	Violin)
Wales, Ida M. M.	(	"	)	Carne, Gladys N.	(")
Webb, May	(	"	)	Carne, L. Muriel	(")
Wheeler, Rose E.	(	"	)	Connor, Ethelwyn	(")
Williams, Kate Kelyn	(	"	)	Elsey, Mabel C. T.	(")
Willoughby, Jessica L.	(	"	)	Eveleigh, Fanny M.	(")
Wood, Ethel M.	(	"	)	Gregory, Mary M.	(")
Woodall, Doris M.	(	"	)	Hayward, Marjorie O.	(")
[90 CANDIDATES.]				Holloway, Margaret S.	(")
Applin, Kathleen	(	Pianoforte	)	Horne, Maud M.	(")
Baker, Frida M. C.	(	"	)	Newall, Grace E.	(")
Bull, Leila M.	(	"	)	Nixon, Norah E. M.	(")
Carling, Gwendolen	(	"	)	Penso, Irene	(")
Carne, Gladys N.	(	"	)	Pyle, Henrietta A.	(")
Carne, L. Muriel	(	"	)	Richards, Lucy E.	(")
Carter, Lilian A.	(	"	)	Russell, Evelyn M.	(")
Chick, Ada K.	(	"	)	Russell, Winifred M.	(")
Clarke, Constance C.	(	"	)	Scharrer, Muriel R.	(")
Copeland, Emily M.	(	"	)	Whitaker, Sylvia G.	(")
Darbyshire, Beatrice E.	(	"	)	Wingfield, Emily	(")
Dyer, M. Verena	(	"	)	[27 CANDIDATES.]			
Edmonds, Gertrude J.	(")				

BRONZE MEDALS.—(Continued.)

Viccars, Lucy	(Violoncello)	Moss, Kate E. B.	(Elocution)
[2 CANDIDATES.]		Murray, Catherine	(")
Coward, Eleanor	(Sight-Singing)	Westlake, Elsie	(")
Hayward, Marjorie O.	(")	Wood, Ethel M.	(")
Penso, Irene	(")	[60 CANDIDATES.]	
[30 CANDIDATES.]		Drysdale, Margaret S.	(Opera)
Beech, Ethel M.	(Elocution)	Holder, Alice M.	(")
Bulleid, Florence	(")	Wood, Ethel M.	(")
Hawson, Estellé M.	(")	[7 CANDIDATES.]	
Hosking, Lilla J.	(")	Chatwin, Margaret	(Drama)
Mills, Georgiana	(")	[11 CANDIDATES.]	

Total number of Candidates—307.

Total number of Awards—126.

DIVISION I.

COMMENDATIONS.

Gaine, Ada M.	(Singing)	Nettleship, Nellie M.	(Pianoforte)
[2 CANDIDATES.]		Smith, Amy, J.	(")
		[10 CANDIDATES.]	

Total number of Candidates—12. Total number of Awards—3.

BOOKS.—Languages.

Holder, Alice M.	(French)	Barnes, Dora M.	(German)
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SECONDARY STUDIES.

The following pupils have received "Honourable Mention" from the Examiners.

Burgess, Lilian H.	(Harmony)	Applin, Kathleen	(Violin)
Coward, Eleanor	(")	Barnes, Louie M.	(")
Thomas, Margaret A.	(")	Burgess, Lilian H.	(")
[33 CANDIDATES.]		Carling, Gwendolen	(")
Allin, Flora M.	(Singing)	Clarke, Constance C.	(")
Binmore, Florence	(")	Coward, Eleanor	(")
Horne, Elsie E.	(")	Elzy, Marguerite	(")
Pritchard, Lily E. K.	(")	[21 CANDIDATES.]	
[35 CANDIDATES.]		Atkinson, Violet E.	(Viola)
Beech, Ethel M.	(Pianoforte)	[1 CANDIDATE.]	
Brown, Edith	(")	Carling, Gwendolen	(Sight-Singing)
Dixon, Winifred	(")	Clarke, Constance C.	(")
Doubleday, Rebecca E.	(")	Crichton, Harriett E.	(")
Ezechiél, Gertrude B.	(")	Haymes, Ethel V.	(")
Freeman, Bessie B.	(")	Mann, Ida L.	(")
Friedeberg, May	(")	Nixon, Norah E. M.	(")
Hawson, Estelle M.	(")	Phillips, Maud	(")
Kellock, Janetta M.	(")	Starling, Eva	(")
Lumsden, Myrtle L.	(")	Underwood, Mabel	(")
Mann, Ida L.	(")	[220 CANDIDATES.]	
Moss, Kate E. B.	(")	Gregory, Mary M.	(Elocution)
Nicholls, Eleanor	(")	Halliday, Jessie E. Scott	(")
Reid, Lucy M.	(")	Hodges, Winifred Howard	(")
Sackett, Florence M.	(")	Levens, Annie L.	(")
Steel, Ada	(")	Nutter, Edith M.	(")
Westlake, Elsie	(")	Rushton, Edith	(")
Wheeler, Rose E.	(")	Stow, Elsie	(")
Wingfield, Emily	(")	Webb, May	(")
[51 CANDIDATES.]		Woodall, Doris M.	(")
Towers, C. Linda S.	(Organ)	[46 CANDIDATES.]	
[7 CANDIDATES.]			

Total number of Candidates—414.

Total number of Awards—53.

MALE DEPARTMENT.

DIVISION V.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—

Hickin, Charles H. W., *Harmony*.

Robert Cocks & Co.'s Prize	1896
Charles Mortimer Prize	1898
Bronze Medal	1893
Silver Medal	1894
Certificate of Merit	1896

Flanders, Bernard C., *Pianoforte*.

Robert Cocks & Co.'s Prize	1894
Walter Macfarren Gold Medal	1898
Bronze Medal	1892
Silver Medal	1893
Certificate of Merit	1894

Flux, R. Neville, *Pianoforte*.

Sir Michael Costa Scholar	1897
Bronze Medal	1894
Silver Medal	1895
Certificate of Merit	1897

Hickin, Charles H. W., *Pianoforte*.

Robert Cocks & Co.'s Prize	1896
Charles Mortimer Prize	1898
Bronze Medal	1893
Silver Medal	1894
Certificate of Merit	1895

Pollard, Claude F., *Pianoforte*.

Thalberg Scholar	1895
Heathcote Long Prize	1895
Walter Macfarren Gold Medal	1897
Bronze Medal	1894
Silver Medal	1895
Certificate of Merit	1896

Reed, William H., *Violin*.

Charles Lucas Prize	1896
Charles Mortimer Prize	1896
Bronze Medal	1894
Silver Medal	1895
Certificate of Merit	1896

Kordy, Dezsö, *Violoncello*.

Bonamy Dobree Prize	1897
Bronze Medal	1895
Silver Medal	1896
Certificate of Merit	1897

DIVISION IV.

CERTIFICATES OF MERIT.

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Barley, Alfred H. (<i>Harmony</i>)	Flanders, Bernard C. (<i>Organ</i>)
Carse, Adam von Ahn (")	Milburn, John (")
Cunningham, George D. (")	Vale, Walter S. (")
Farjeon, Harry (")	[4 CANDIDATES.]
Freedman, Sidney A. (")	Champ, Stephen (<i>Violin</i>)
Reed, William H. (")	Freedman, Sidney A. (")
[6 CANDIDATES.]	Shea, Stephen V. (")
Bagnall, William H. (<i>Singing</i>)	[6 CANDIDATES.]
[1 CANDIDATE.]	Champ, Stephen (<i>SIGHT-SINGING and READING</i>)
Cole, Cyril W. (<i>Pianoforte</i>)	Darbey, Harry A. (")
Moore, Frederick G. H. (")	Flux, R. Neville (")
[2 CANDIDATES.]	Moore, Frederick G. H. (")
Cunningham, George D. (<i>Organ</i>)	[7 CANDIDATES.]

Total number of Candidates—26. Total number of Awards—20.

DIVISION III.

SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Champ, Stephen (<i>Harmony</i>)	Ffinch, Robert D. (<i>Pianoforte</i>)
Corder, Paul W. (")	Kahn, Gerald F. (")
Darbey, Harry A. (")	Lloyd, Robert B. (")
Flux, R. Neville (")	Weekes, Walter P. (")
Kahn, Gerald F. (")	Whitemore, Cuthbert F. (")
Lloyd, Robert B. (")	[7 CANDIDATES.]
Pollard, Claude F. (")	Hickin, Charles H. W. (<i>Organ</i>)
Read, Ernest (")	Read, Ernest (")
Weekes, Walter P. (")	[2 CANDIDATES.]
[9 CANDIDATES.]	Carse, Adam von Ahn (<i>Violin</i>)
Hyett, Robert (<i>Singing</i>)	Holland, Theodore S. (")
Radford, Robert (")	Read, Harold V. (")
Rumsey, C. Murray (")	[4 CANDIDATES.]
Waltham, Ford (")	
[10 CANDIDATES.]	

SILVER MEDALS.—(Continued.)

Maney, Arthur C.	(Violoncello)	Bagnall, William H.	(Elocution)
[2 CANDIDATES.]		Cole, Cyril W.	(")
Bagnall, William H.	(SIGHT-SINGING and READING)	[7 CANDIDATES.]	
Jenner, Harold	(")	Hyett, Robert	(Opera)
Whitemore, Cuthbert F.	(")	[1 CANDIDATE.]	
[14 CANDIDATES.]			

Total number of Candidates—56. Total number of Awards—30.

DIVISION II.

BRONZE MEDALS.

Holland, Theodore S.	(Harmony)	Calderwood, William J.	(Violin)
Macfarren, Herbert	(")	Dyke, Edwin S.	(")
Read, Harold V.	(")	Edwardes, Claude J.	(")
[6 CANDIDATES.]		Peppercorn, Walter H.	(")
Oaksford, Charles H.	(Singing)	[6 CANDIDATES.]	
Rose, Cecil	(")	Tabb, Richard, P. W.	(Violoncello)
Stanley, Henry W.	(")	[1 CANDIDATE.]	
[8 CANDIDATES.]			
Amy, Alfred	(Pianoforte)	Cunningham, George D.	(Sight-Singing)
Bonner, Russell	(")	Dyke, Edwin S.	(")
Champ, Stephen	(")	Macfarren, Herbert	(")
Cunningham, George D.	(")	Peppercorn, Walter H.	(")
Farjeon, Harry	(")	[30 CANDIDATES.]	
Jones, John T.	(")	Rose, Cecil	(Elocution)
Macfarren, Herbert	(")	[9 CANDIDATES.]	
Thompson, Frederick B.	(")	Mitton, R. Whitworth	(Opera)
Trotter, Herbert C.	(")	Radford, Robert	(")
[16 CANDIDATES.]		Waltham, Ford	(")
Amy, Alfred	(Organ)	[6 CANDIDATES.]	
Bedford, Robert T.	(")	Rose, Cecil	(Drama)
Hart, Leonard	(")	[2 CANDIDATES.]	
James, Quintus S. H.	(")		
Moore, Frederick G. H.	(")		
Read, Harold V.	(")		
[8 CANDIDATES.]			

Total number of Candidates—92. Total number of Awards—35.

DIVISION I.

COMMENDATIONS.

Yantian, Simon	(Violin)
[1 CANDIDATE.]	

Total number of Candidates—1. Total number of Awards—1.

SECONDARY STUDIES.

The following pupils have received "Honourable Mention" from the Examiners.

Senior, George R.	(Singing)	Bedford, Robert T.	(Sight-Singing)
Vale, Walter S.	(")	Bonner, Russell	(")
[2 CANDIDATES.]		Corder, Paul W.	(")
Dyke, Edwin S.	(Pianoforte)	Lovett, Sydney H.	(")
Hart, Leonard	(")	[50 CANDIDATES.]	
James, Quintus S. H.	(")	Hoggett, Christopher J.	(Viola)
[7 CANDIDATES.]		Whitemore, Cuthbert F.	(")
Green, Herbert E.	(Organ)	[2 CANDIDATES.]	
Lloyd, Robert B.	(")	Griffin, T. Bennett	(Elocution)
de Villiers, Peter K.	(")	[5 CANDIDATES.]	
[7 CANDIDATES.]			

Total number of Candidates—73. Total number of Awards—15.

EXAMINERS.

HARMONY.—G. J. BENNETT, Mus. Doc. Cantab., F. CORDER, F. W. DAVENPORT,
Professor E. PROUT, B.A. Lond., and the PRINCIPAL (Chairman).

SINGING (*Principal Studies*).—RICHARD CUMMINGS, FREDERIC KING, FRANCIS KORBAY, AGNES LARKCOM,
WILLIAM NICHOLL, ARTHUR THOMPSON, and FRED. WALKER (Chairman).

SINGING (*Division I. and Second Studies*).—CHARLES COPLAND, E. TURNER LLOYD, WALTER MACKWAY,
KATE STEEL, and FRANCO NOVARA (Chairman).

PIANOFORTE (*Principal Studies*).—CARLO ALBANESI, OSCAR BERINGER, H. R. EYERS, ERNEST KIVER,
T. A. MATTHAY, ADOLPHE SCHLOESSER, and WALTER MACFARREN (Chairman).

PIANOFORTE (*First Division*).—FRITS HARTVIGSON, ALFRED IZARD, STEPHEN KEMP, OLIVER KING,
and ARTHUR O'LEARY (Chairman).

PIANOFORTE (*Second Studies*).—HERBERT LAKE, EDWARD MORTON, C. F. REDDIE, SEPTIMUS WEBBE,
and WALTER FITTON (Chairman).

ORGAN (*Principal Studies*).—ROWLAND BRIANT, W. STEVENSON HOYTE, H. W. RICHARDS, H. R. ROSE,
and C. STEGGALL, Mus.D. Cantab. (Chairman).

ORGAN (*Second Studies*).—ROWLAND BRIANT, W. J. KIPPS, H. W. RICHARDS, REGINALD STEGGALL,
and C. STEGGALL, Mus.D. Cantab. (Chairman).

ORCHESTRAL INSTRUMENTS (Violin and Viola).—ALFRED BURNETT, ALFRED GIBSON, W. FRYE PARKER,
HANS WESSELY, and EMILE SAURET (Chairman).

ORCHESTRAL INSTRUMENTS (Hautboy, Harp, Violoncello, and Double Bass).—A. FRANSELLA,
ERNEST DE MUNCK, A. PEZZE, HANS WESSELY, A. C. WHITE, W. E. WHITEHOUSE,
and JOHN THOMAS (Chairman).

ORCHESTRAL INSTRUMENTS (*Second Studies*).—FRANK ARNOLD, PHILIP CATHIE,
and A. PEZZE (Chairman).

SIGHT-SINGING AND READING.—G. J. BENNETT, Mus. Doc. Cantab., BATTISON HAYNES,
THOMAS B. KNOTT, W. H. THOMAS, and H. R. EYERS (Chairman).

ELOCUTION.—KATE CROWE, WILLIAM FARREN, HENRY LESINGHAM, ALEXANDRINA RAMSAY, and
F. CORDER (Chairman).

ELOCUTION (*Division I.*).—KATE CROWE, HENRY LESINGHAM, and WILLIAM FARREN (Chairman).

LANGUAGES.—THEODORE H. DITTEL, AUGUSTE PELLUET, and F. DE ASARTA (Chairman).

POTTER EXHIBITIONER	....	....	....	Cyril W. Cole.
WESTMORLAND SCHOLAR	....	....	....	Ethel Mary Wood.
STERNDALE BENNETT SCHOLAR	....	....	....	Felix Gerald Swinstead.
PAREPA-ROSA SCHOLAR	....	....	....	Gertrude Lydia Harvey.
LADY JENKINSON'S THALBERG SCHOLAR	....	....	....	Elsie E. Horne.
HINE EXHIBITIONER	....	....	....	Arthur Erskine Newstead.
JOHN THOMAS WELSH SCHOLAR	....	....	....	Kate Kelyn Williams.
HENRY SMART SCHOLAR	....	....	....	George D. Cunningham.
LISZT (AND BACHE) SCHOLAR	....	....	....	Regina Druiff.
SAINTON-DOLBY SCHOLAR	....	....	....	Elizabeth E. A. M. M. Webb.
MACFARREN SCHOLAR	....	....	....	Percy Hilder Miles.
ERARD CENTENARY SCHOLAR (Pianoforte)	....	....	....	S. H. Marguerite C. Elzy.
ERARD CENTENARY SCHOLAR (Harp)	....	....	....	Annie Mary Hughes.
SAINTON SCHOLAR	....	....	....	Elsie M. Southgate.
GORING THOMAS SCHOLAR	....	....	....	Harry Farjeon.
GEORGE MENCE SMITH SCHOLAR	....	....	....	Henry Alfred Rojas.
DOVE SCHOLAR	Edwin Spencer Dyke.
SIR MICHAEL COSTA SCHOLAR	R. Neville Flux.
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